

RESOLUTION No. AGN/46/RES/7

SUBJECT :

INTERNATIONAL TRAFFIC IN
STOLEN AND UNLAWFULLY
DUPLICATED MOTION
PICTURES AND SOUND
RECORDINGS

To be classified as follows:

1 copy in the Chronological Series:
year 1977

1 copy in the Subject Series

Heading: Copyright laws (Protection
of trademarks, patents and
intangible assets) - related
offences.

1 copy in the Subject Series

Heading: Theft and receiving

Sub-heading: Thefts of other
types of property

TEXT OF RESOLUTION

CONSCIOUS OF THE FACT THAT international traffic in stolen and unlawfully duplicated motion pictures and sound recordings has harmful effects on the economies of the countries affected,

AWARE OF the loss of revenue legitimately accruing to the governments of such countries and to persons engaged in the lawful production and dissemination of sound recordings and motion pictures, thus aggravating the problems of unemployment in the industries concerned,

NOTING THAT, as presently implemented, international agreements have not been fully effective in combating this illicit traffic,

CONVINCED THAT national enforcement of laws and international police co-operation are absolutely essential for the suppression of the traffic in pirated motion pictures and sound recordings,

BELIEVING THAT such police co-operation needs to be supplemented by judicial and diplomatic co-operation which should be expanded and facilitated,

The ICPO-INTERPOL General Assembly, meeting in Stockholm from 1st to 8th September 1977 at its 46th session,

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ASKS the National Central Bureaus to:

1. Co-operate as fully as possible with other NCBs who request assistance in investigating cases of traffic in stolen or unlawfully duplicated motion pictures and sound recordings;
2. Ensure that local police forces in their countries are aware of this problem and of the channels of communication to be used whenever such international traffic is suspected.
3. Heighten their governments' awareness of the severe consequences resulting from the traffic in pirated motion pictures and sound recordings;
4. Draw their governments' attention to:
 - (a) the advisability of becoming parties to existing multilateral agreements on copyright, where they have not already done so;
 - (b) the need to implement effectively the provisions of any such agreements which they are already party to, or in concurrence with;
 - (c) the desirability of adopting procedures and/or enacting legislation, where these do not already exist, to combat traffic in stolen and unlawfully duplicated motion pictures and sound recordings.

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