



ID-ART

CAPTURE THE ART

CAPTURE THE CRIMINALS



INTERPOL

DESTRUCTION OF OUR CULTURAL HERITAGE

Cultural property forms an integral part of a country's heritage and the history of civilization. Yet the world is witnessing a considerable increase in the destruction of cultural heritage due to armed conflict, illicit trafficking and the sale of cultural objects.

Art thefts are often carried out from private homes but also museums, places of worship and art galleries, while archaeological items are illicitly excavated. Fake works of art pollute the legitimate market.

These cultural objects may generate considerable income for terrorist and organized crime groups to support their recruitment efforts and strengthen their operational capability. Looting of cultural heritage is one of the most common and profitable sources of income for terrorist groups.

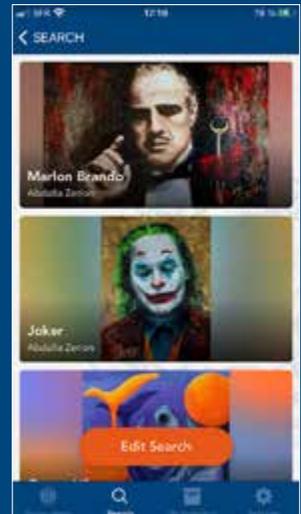
GLOBAL DATABASE

INTERPOL maintains a global database of Stolen Works of Art, which currently contains more than 52,000 items from 134 member countries and includes photos, descriptions and details of the theft. This is the only global database with certified police information on stolen and missing objects of art. This supports police in our member countries with their international investigations.

ABOUT THE APP

Recognizing the need to protect cultural items and reach a wider group of people, INTERPOL created its first public app called ID-Art. Through the app, users can connect directly to INTERPOL'S database of stolen works of art.

The mobile application uses cutting-edge image-recognition software and thanks to this users can scan an item and check it against the database wherever they are. This helps to identify stolen cultural property, reduce illicit trafficking, and increase the chances of recovering stolen items.



ID-ART App will help to:

Verify an object

Check if a cultural object you wish to buy is listed in our database Stolen Works of Art. You can search manually by entering the details, or search automatically by taking a picture and use the image recognition. A 'hit' indicates the item is in our database of stolen items.



Report an item as stolen

If one of your works of art or cultural objects is stolen, you can report it using the app, and it is entered directly into the database of stolen works of art.

Create a catalogue

Using ID-Art, museums, curators, owners of large art collections, artists, law enforcement authorities and members of the public can create their own catalogue of cultural objects. They can capture images and record features of their own works of art, thereby keeping track of their own collections. In case of theft, these can then be quickly and easily added to INTERPOL's database.



Record a site you want to protect

Empower those who are on the frontline of protecting heritage to record the geographical location thanks to the «Site Cards» feature. This can be used as evidence or basis for reconstruction if ever the site is looted or destroyed.



The App was developed thanks to funding from the INTERPOL Foundation for a Safer World.

It has been developed in line with international standards and best practices, and made available as an additional tool to access the INTERPOL Stolen Works of Art database. The Privacy Policy and the Terms of Use are available on INTERPOL's website.

DOWNLOAD ID-Art

The app is available free of charge for Apple and Android mobile devices.

It is available in INTERPOL's official languages: Arabic, English, French, Spanish.



App Store



Google play